

ABBREVIATED CV

Personal Information

Mary Ann Melfi
132 Tucker Hall
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Position

Senior Lecturer, English, College of William and Mary
Ph.D., English, University of Nebraska-Lincoln

Academic Positions

2014-date: Senior Lecturer, English, College of William and Mary
1987-2014: Visiting Assistant Professor, English, College of William and Mary
1984-87: Instructor, English, College of William and Mary
1975-83: Instructor, English, University of Nebraska
1973-75: Reading, Research, and Teaching Assistant, English, University of Nebraska

Fellowships and Grants

1994: NEH Study Grant
1975-76: Louise Pound Fellowship, University of Nebraska Foundation
1973-74: Gretchen Bechtol-Lee Fellowship, University of Nebraska Foundation

Selected Publications

"The Solidity of the Self: Turning and Returning in Forster's *A Passage to India*." *Renascence: Essays on Values in Literature*. Forthcoming.

"D.H. Lawrence: Novelist, Poet, Painter." *British Literature of the Early Twentieth Century Volume: The Gale Researcher* [multi-media research tool]. Thomas Riggs & Company (2016).

"Conrad's *Lord Jim*: Patusan as Psychological Landscape." *Conradiana* 47.1 (2015): 43-66.

"The Dark Night of the Soul: Suffering the Cure in Graham Greene's *A Burnt-Out Case*." *Renascence: Essays on Values in Literature*. 67.3 (Summer 2015): 181-198.

"Catholicism, Creativity, and the Reconciliation of Contrarities: The Power of Love in John McGahern's *The Barracks*." *Renascence: Essays on Values in Literature* 64. 2 (Winter 2012): 177-99.

"The Remembrance of Things Past: Going Home in Graham Greene's *England Made Me*." *Renascence: Essays on Values in Literature* 62. 3 (Spring 2010): 219-36.

"The 'Fascination of the Abomination': The Always Futile Search for God in John McGahern's *The Dark*." *South Atlantic Review* 74. 1 (Winter 2009): 111-123.

"The Cannibal Mother in Wallace Stegner's *A Shooting Star*." *South Atlantic Review* 72. 2 (Spring 2007): 85-98.

"The Landscape of Grief: Graham Greene's *The Ministry of Fear*." *South Atlantic Review* 69. 2 (Special Issue 2004): 54-73.

Review of *D.H. Lawrence and the Bible*. *Journal of English and Germanic Philology* 101. 2 (April 2002): 281-84.

"The Shake of the Kaleidoscope': Memory, Entropy, and Progress in Lawrence's *The Rainbow*." *The Journal of English and Germanic Philology* 100 (July 2001): 355-76.

"Individuation and Consummation in Hardy's *Jude the Obscure*: The Lure of the Void." *The Victorian Newsletter* (Fall 1992): 62-64. Rpt.in *Twentieth Century Literary Criticism*. Ed. Jennifer Gariepy. Vol. 72 Detroit: Gale, 1997. 280-82.

"Paralysis and the Circular Nature of Memory in Bronte's *Villette*." *Journal of English and Germanic Philology* 90 (July 1991): 342-60. Rpt. in *The Bronte Sisters: Critical Assessments*. Vol. III. Ed. Eleanor McNeese. East Sussex, England: Helm, 1996. 821-37.

"*Jude the Obscure*: Childhood without Closure." *The Durham University Journal* 56 (July 1995): 315-20.

"Daniel Deronda and Carlyle's Clothes Philosophy [*Sartor Resartus*]." *Journal of English and Germanic Philology* 86 (October 1987): 515-30.

"From Nightmare to Reverie: Continuity in Dickens' *Our Mutual Friend*." *The Durham University Journal* 79. 1 (December 1986): 45-50.

"The Narrative Emphasis on the Power of the Imagination in *The Mill on the Floss*." *The George Eliot Fellowship Review* 14 (1983): 86-93.

"The Functions of Wemmick of Little Britain and Wemmick of Walworth in *Great Expectations*." *Dickens Studies Newsletter* 14. 4 (December 1983): 145-49.

"Imagination, Fantasy, and Memory in *Little Dorrit*." *Dickens Studies Newsletter* 13. 2 (June 1982): 48-50.

"Thomas Hardy's Reading in Schopenhauer: *Tess of the D'Urbervilles*." *Colby Library Quarterly* 18. 3 (September 1982): 183-98.

Courses (WM):

English 475: Psychological Motifs in Modern Fiction

English 465: Conversion Experiences in the Novel

English 452 (355): Modern Fiction

English 419: E.M. Forster

English 343: Victorian Novel

English 352: Modern British Literature

English 301 (367): Advanced Writing

English 210 (200): Narcissism in Literature

English 204: Major British Writers II

English 204W: Major British Writers II-Writing Seminar format

English 201: Art of Literature

English 150: International Short Story: Focus on Great Russians

English 101: Writing